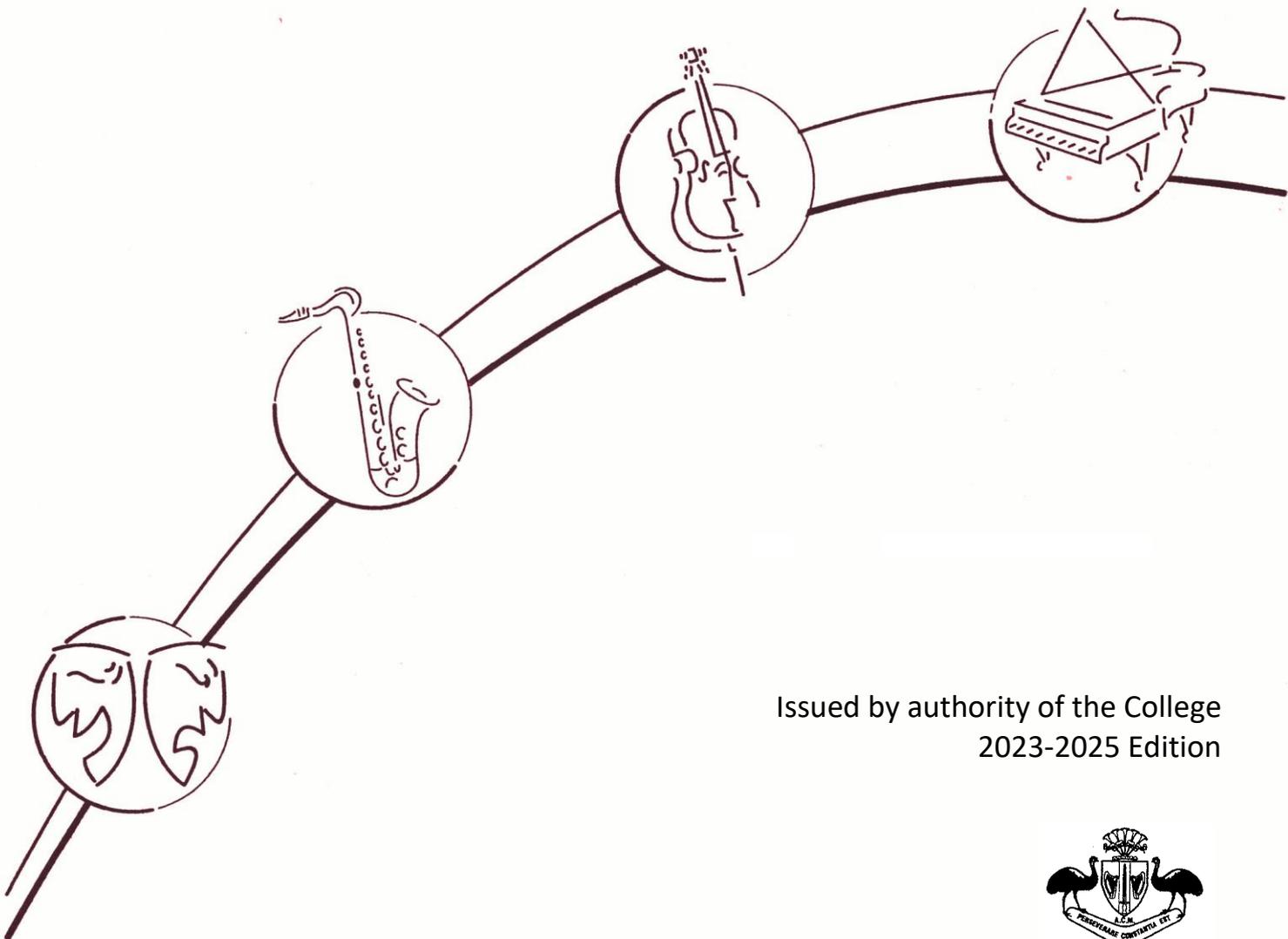


The Australian College of Music

Syllabus

Organ



Issued by authority of the College
2023-2025 Edition



Organ Syllabus

The College is incorporated as an Examining Body for
Music and Speech
without share capital or other commercial attributes.

Its funds and capital are devoted solely to the advancement of
Music and Speech and Drama.

It is a non-profit organisation.

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ACM Examination Lists

Technical work

- All technical work is to be prepared from memory
- Registrations for technical work to consist of flutes (or equivalent) in upper and lower manuals and double bass (or equivalent) for pedals.
- Tempi for technical work are set out at the beginning of each grade.

Registration and Rhythm Unit

- Use of registration changes and rhythm unit is to be encouraged from the earliest examinations however, the rhythm unit should not be used for every list.
- The choice of registrations for list pieces and own arrangements are the candidates' choice. The choice of tonal and registration changes must enhance the overall musical performance and should not interrupt the rhythmical flow of the piece.

Own Arrangements

A copy of the candidate's own arrangement(s) must be prepared neatly in ink (or computer printed) and submitted to the examiner at the commencement of the examination. The arrangement must be of the same standard as the set works of the same grade. It is expected that the arrangement would be interesting and musically balanced while demonstrating the abilities and functions of the instrument used.

PREP I

The use of rhythm unit and tone registration changes to be encouraged.

TECHNICAL WORK

Scales: C major, A harmonic minor, hands separately (2 octaves) contrary motion (1 octave), Either Manual.

Arpeggios of above keys, hands separately, one octave.

Chords of above keys, hands separately with Tonic Pedal. (R.H. root position, L.H. standard position)

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:

Nos. 9, 12, 20, 22, 24, 32, 33 & 34

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

Palmer Hughes: *Spinnet Organ Course Book 2*

Waltz

Come to the Sea

Palmer Hughes: *Easy Solos for Spinnet Organ Book 1*

The Donkey

The Grey Goose

Old MacDonald

Modern Musical Method (Monell) Book 1

Beautiful Brown Eyes

Alouette

LIST B

Palmer Hughes: *Easy Solos for Spinnet Organ Book 1*

Old Blue

Melody

Modern Musical Method (Monell) Book 1

Michael Row the Boat Ashore

Sea Shanty

The Complete Organ Player (Baker) Book 1

When the Saints go Marchin' in

Barcarolle

LIST C

Palmer Hughs *Easy Solos for Spinet Organ Book 1*
Liza Jane
The Hokey Pokey
Indian Song
Modern Musical Method (Monell) Book 1
The Carnival of Venice
For He's a Jolly Good Fellow
The Complete Organ Player (Baker) Book 1
Skip to my Lou
Super Trouper
Love me Tender

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Prep II listed pieces. May be chosen from List B or C.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

PREP II

The use of rhythm unit and tone registration changes to be encouraged.

TECHNICAL WORK

Metronome speeds:	Hands separately	120	(1 note per beat)
	Contrary motion	80	(1 note per beat)
	Arpeggios	80	(1 note per beat)

Scales: C and G major, A and C harmonic minor, hands separately (2 octaves) contrary motion (1 octave), Either Manual.

Arpeggios of above keys, hands separately, one octave.

Chords of above keys, Left Hand on Lower Manual with Tonic Pedal.

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:
Nos. 9, 12, 20, 22, 24, 32, 33 & 34

Four works required, one from each of Lists A, B, C and D.

LIST A

John Brimhall: *Organ Method Book 1*
Nos 16,17 & 18; No 25; Nos 36 & 37; No 40; No 52; Nos 55 & 56
David Carr Glover: *New Organ Course Book 1 (Belwin Mills)*
Moonlight Song; Finger Fun; Lullaby or Golden Slippers.

LIST B

Palmer Hughes: *Spinet Organ Course Book 3*
Chiapanecas;
Shortnin' Bread
Old MacDonald
William Monell: *Organ Course Book 3*
When the Saints
In the Good Old Summertime
Can Can
La Spagnola
Skaters Waltz
A Bicycle Built for Two

John Brimhall: *Organ Method Book 1*
Kum Bayah
Little Waltz

LIST C

The Complete Organ Player (Baker) Book 1

Blowin' in the Wind
Where have all the Flowers Gone
Skip to my Lou

The Complete Organ Player Songbook (Baker) Book 1

She'll be Coming Round the Mountain
Let Him Go, Let Him Tarry
Mary's Boy Child
Aloha Oe

Palmer Hughes: *Spinnet Organ Course Book 3*

Echo Waltz
Side Walks of New York

Palmer Hughs *Easy Solos for Spinnet Organ Book 2*

Any piece

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Prep II listed pieces. May be chosen from List B or C.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE 1

The use of rhythm unit and tone registration changes to be encouraged.

TECHNICAL WORK

Metronome speeds: similar motion 100 (2 notes per beat)
contrary motion 66 (2 notes per beat)
arpeggios 66 (2 notes per beat)

Scales: C, G, D, A major and harmonic minor: hands separately - 2 octaves, contrary motion - 1 octave,
Lower Manual

A melodic minor: hands separately - 1 octave

D chromatic: hands separately - 1 octave

Arpeggios: C, G, D, A major and minor: hands separately - 1 octave

Chords in the above keys: hands separately with corresponding pedals, R.H.- root position. L.H. standard position.

Exercises: John Brimhall: *Organ Method*, Book 1. Exercises to be played in the following order:
Nos. 13, 14, 53, 60 & 61

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

John Brimhall: *Organ Method Book 2*
Nos 4 & 5; No 20; or Nos 36 & 37

David Carr Glover: *New Organ Course Book 2 (Belwin Mills)*
Fiddlers Dance (p.8)
Scale Studies 1 & 2 (p.21)
Musette (page 25).

LIST B

The Complete Organ Player (Baker) Book 2

Show Me the Way to go Home
Yellow Submarine
I Was Kaiser Bills Barman
Eleanor Rigby

The Complete Organ Player (Baker) Book 3

Green, Green Grass of Home
For All We Know (Series 1 only)
And I love you so
My Way

The Complete Organ Player Songbook (Baker) Book 1

Can't Smile Without You
Raindrops Keep Falling on My Head
A Swingin' Safari
She Loves You

Palmer Hughes: *Easy Solos for Spinet Organ, Book 3*

The Desperado
Can't you Dance the Polka?
Sweet Molly Malone

LIST C

The Complete Organ Player (Baker) Book 2

Sing
Moulin Rouge Waltz
There Goes My Everything

William Monell: *Organ Course Book 3*

When the Saints

Palmer Hughes: *Spinet Organ Course Book 3*

Echo Waltz
Side Walks of New York

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade I listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING - The passage will have no note shorter than a crotchet and will be in Simple Time. The key will be in C, or G major. Hands separately. 4 bars with Tonic pedals and easy chord symbols.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE II

The use of rhythm unit and tone registration changes will be expected.

TECHNICAL WORK

Metronome speeds:	Similar motion	120	(2 notes per beat)
	Contrary motion	80	(2 notes per beat)
	Arpeggios	80	(2 notes per beat)

Scales: D, A, E, F major and harmonic minor. (Hands separately, hands together, contrary motion - all 2 octaves). (All legato, forte or piano).

D and A melodic minor. (Hands separately, hands together - 2 octaves).

D, A, E, F chromatic. (Hands separately - 2 octaves).

Arpeggios: D, A, E, F major and minor. (Hands separately - 2 octaves).

Chords: D, A, E, F major and minor. Tonic and dominant chords – Hands separately with corresponding pedals, R.H root position, L.H. standard position

Exercises: John Brimhall: *Organ Method*, Book 2. Exercises to be played in the following order:
Nos. 3, 9, 21, 32, 33, and 34.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

- John Brimhall: *Organ Method* Book 2
No 2 A Hunting We Will Go
No 2 Mountain Song (Beyer)
No 25 The Fair (Czerny)
- John Brimhall: *Organ Method* Book 3
No 3 Not Too Blue
No 7 The Music Box (Berens)
No 15 Boogie Blues
No 16 Minuet (Mozart)
No 25 Musette (Bach)
No 26 Carnival
No 28 Melody (Schumann)
- David Carr Glover: *New Organ Course* Book 33 (Belwin Mills)
Remember When (p.30)
Mighty Lak a Rose
- Palmer Hughes: *Spinnet Organ Course* Book 5
Hi-Lee, Hi-Lo (pedal study)
Andantino
Believe Me If All Those Endearing Young Charms

LIST B

- The Complete Organ Player* (Baker) *Left Hand and Toe Supplement* Book 1
From Both Sides Now
La Golondrina
Maria Elena
The very thought of you
Let It Be
All kinds of everything
What the World Needs Now
Chitty Chitty Bang Bang
I Will Wait for You
Tijuana Taxi
- The Complete Organ Player* (Baker) *Left Hand and Toe Supplement* Book 2
Because of You
Loves Roundabout
Amapola
Penny Lane
El Cumbanchero
- The Complete Organ Player Songbook* (Baker) Vol 4, Series 2
Lavender Blue
Climb Every Mountain
Out of my dreams
Scarborough Fair
- Palmer Hughes: *Spinnet Organ Course* Book 5
Country Garden
Barcarolle
Capriccio Italien
She'll be Comin' Round the Mountain

LIST C

The Complete Organ Player (Baker) Book 3

The Entertainer
Swedish Rhapsody
Cuanto La Gusta
Patricia
Never On Sunday
Sweet and Gentle
Just an Old Fashioned Girl
Something Stupid
When You Wish Upon a Star

William Monell: *Organ Course Book 3*

Veini Sul Mar
Yankee Doodle Dandy
La Jescuita
Anniversary Waltz
Fascination

The Complete Organ Player Songbook (Baker) Book 2, Series 1

The Winner takes It All
Bright Eyes
The 59th Street Bridge Song
The Sounds of Silence
Supercalifragilisticexpialidocious
Strangers in the Night
Cabaret

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade II listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING - A passage in Simple Time in C, G or F major. Hands together. Up to 8 bars with Tonic Pedals and chords from this and previous grades.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE III

TECHNICAL WORK

Metronome speeds:	Similar motion	80	(4 notes per beat)
	Contrary motion	54	(4 notes per beat)
	Arpeggios	80	(2 notes per beat)

Scales: E, F, B, B^b major and harmonic minor - 2 octaves - hands separately, hands together, contrary motion.

E, F melodic minor - 2 octaves - hands separately, hands together.

E, F, B, B^b chromatic - 2 octaves - hands separately, hands together.

Arpeggios: E, F, B, B^b major and minor - hands separately - 2 octaves.

Chords: for above keys - Tonic, subdominant, dominant chords in left hand with corresponding pedals to be played in the progression of I, IV, V, I.

All technical work to be legato, forte and piano.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

Joy of Organ Music Book 2

Morning Mood
The Floral Dance
La Cumparsita
Maple Leaf Rag

The Complete Organ Player (Baker) Book 4

Any one piece

LIST B

The Complete Organ Player (Baker) Left Hand and Toe Supplement Book 1

Secret Love
Magic in the Moonlight
Hey Jude
Louise
From Russia with Love
Nightingale

Palmer Hughes Organ Course Book 7

Mod Mozart

Yamaha Electone Songbook Songs of Love (Book 8)

Have You Ever Been Mellow
Yesterday

LIST C

The Complete Organ Player - Jazz and Blues (Baker)

Undecided
Stars fell on Alabama
Angel Eyes
Worried Man Blues
It's a Raggy Waltz
Woodchoppers Ball

Joy of Organ Music Book 1 (Yorktown Music Pub.)

Adios Muchachos
Maple Leaf Rag
Turkish Rondo

Yamaha Electone Songbook - Songs of Love (Book 8)

More
Try to Remember

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade III listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING - A test will be set within the limits of the grade, hands together. 8 bar melody line played with sustained chords in Left Hand and Tonic Pedal Notes. Chords from this grade plus any chords from previous grades.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE IV

TECHNICAL WORK

Metronome speeds:	Similar motion	92	(4 notes per beat)
	Contrary motion	60	(4 notes per beat)
	Arpeggios	52	(4 notes per beat)
	Staccato	60	(4 notes per beat)

Scales: B, B^b, E^b, A^b - major, harmonic minor, melodic minor, chromatic - hands separately and together - two octaves.

B, B^b, E^b, A^b - major and harmonic minor - contrary motion - two octaves.

One scale is to be selected by the candidate for playing finger staccato - hands together only.

Arpeggios: B, B^b, E^b, A^b, major and minor - hands separately and together - two octaves.

Chords: The progression of I, IV, Ic, V⁷, I to be played in the L.H. with corresponding pedals in the above keys.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

Joy of More Organ Book 2

Monti:	Czardas
Albaniz:	Tango
Saint Seans:	The Swan
Handel:	Where E're You Walk

Organ Australis ed. Kinsela (Currency Press)

Brumby:	Moulding Underneath the Clay, Var I from Captain Logan's Fancy
	The Maiden, Var XI from Captain Logan's Fancy

Palmer Hughes: *Spinet Organ Course Book 8*

Roumanian Rhapsody
La Cumparsita
Glow-Worm

LIST B

The Complete Organ Player (Baker) Left Hand and Toe Supplement Book 2

It's Impossible
Laughing Samba
Dream Lover
Carnival
Stormy Weather
Take Five
Yesterday

The Complete Organ Player - Jazz and Blues (Baker)

Lover Man
Round Midnight
When Sunny Gets Blue
African Waltz

Home Organist Library Vol 3 – Film Music

As Long As He Needs Me
The Good, The Bad, The Ugly
Goldfinger

The Complete Organ Player Songbook Vol 4 Series 2 (Baker)

I Don't Know How to Love Him
Michelle
Love is a Many Splendid Thing
When I'm 64

LIST C

The Complete Organ Player (Baker) Book 5
Any one piece – either Series 1 or 2

The Complete Organ Player - Pop 3 (Baker)
Angel Eyes
I Saw Him Standing There
Where Do Broken Hearts Go
Wild World

The Complete Organ Player (Baker) *Left Hand and Toe Supplement* Book 2
James Bond Theme
Stormy Weather

LIST D

Own choice composition. The piece is to have technical and educational value, and to be of the same standard of difficulty as the other Grade IV listed pieces. May be chosen from List B or C.

Choice of two (2) of the following three sections

SIGHT READING – A simple 8 bar melody with some elementary L.H. movement and some basic pedal movement. Chords from this grade plus those from previous grades as well.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE V

TECHNICAL WORK

Metronome speeds:	Similar motion	100	(4 notes per beat)
	Contrary motion	66	(4 notes per beat)
	Arpeggios	60	(4 notes per beat)
	Staccato	66	(4 notes per beat)

Scales: C, D, C[#], E^b - major, harmonic minor and melodic minor - hands separately and together - 2 octaves.

C, D, C[#], E^b - major and harmonic minor - contrary motion - 2 octaves.

Scales to be played legato and finger staccato - forte and piano.

C major - to be played in staccato 3rds using fingers 2 and 4, beginning on C and E - hands separately, over 2 octaves.

Arpeggios: C, D, C[#], E^b - major and minor, hands separately and together, over 2 octaves, legato.

Chords: The progression of I, VI, IV, V⁷, I to be played in the L.H. with corresponding pedals in the above keys.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice.

LIST A

The Complete Organ Player - Professional Pieces Vol 1 (Baker)

Air on the G String
The Music Of The Night

Best of Organ Gold, Breves (IMP)

Misty
Smoke Gets in your Eyes
Send in the Clowns

LIST B

The Complete Organ Player Songbook Book 4 (Baker)

Sophisticated Lady
Big Spender
The Pink Panther
Basin Street Blues

The Complete Organ Player Book 6 (Wise)

Take the A Train
Perdido
Swingin Shepherd Blues
Jamaican Rhumba

LIST C

The Complete Organ Player Songbook Vol 4 Series 2 (Baker)

Song for Guy
Moonglow

Yamaha Electone Songbook – Songs of Love (Hal Leonard)

Laughter in the Rain
Goin' out of my Head

LIST D

Candidates to prepare a medley of one of the following titles using at least 2 different tunes of the chosen genre.

Australiana
TV themes
Marches
Latin

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING – A melody up to 12 bars with Left Hand movement and more advanced pedal work. Chords form this grade plus those from previous.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VI

TECHNICAL WORK

Metronome speeds:	Similar motion	108	(4 notes per beat)
	Contrary motion	108	(4 notes per beat)
	Staccato and Arpeggios	72	(4 notes per beat)

Scales to be played legato, finger staccato, forte, piano, < > (crescendo – decrescendo).

Scales: E, F, F[#], G major, harmonic minor, melodic minor, chromatic. Hands separately and together - 2 octaves.

E, F, F[#], G - contrary motion, major and harmonic minor, crescendo and decrescendo - 2 octaves.

E major in 3rds starting E (left hand), G[#] (right hand) - 2 octaves - no gradation of tone.

F chromatic in minor 3rds starting F (left hand), A^b (right hand) - 2 octaves - no gradation of tone.

C major, Staccato 6ths, hands separately, beginning on E and C, 2 octaves.

Arpeggios: E, F, F[#], G major and minor, root position and inversions, hands separately and together - 2 octaves - forte and piano, no gradation of tone.

Four works required, one from each of Lists A, B, C and D. List D is to be an own choice. Programmes must be submitted to the Administrator one month before the examination.

LIST A

The Complete Organ Player - Professional Pieces Vol 2 (Baker)

Dizzy Fingers
Nights in White Satin
Blackbird

The Complete Organ Player - Professional Pieces Vol 2 (Wise)
I wish I knew how it would feel to be there
Harry Lime Theme
Wedding and Sacred Music (Amsco)
Mendelssohn: On Wing of Song
Oxford Book of Wedding Music (OUP)
Mendelssohn: Wedding Song

LIST B

The Complete Organ Player - Professional Pieces Vol 2 (Baker)
Nola
Just the Two of Us
Jealousy
Home Organist Library - Vol 8 – Blues Solos (Baker) Wise pub.
Worried Man Blues
In A Sentimental Mood
The Swingin' Shepherd Blues
Frankie and Johnnie
The Organist Entertains (IMP)
Charmaine
Nola
More

LIST C

The Complete Organ Player Vol 7 (Baker)
Quando, Quando, Quando (Series 1 and 2)
Brazil (Series 1 and 2)
Tico, Tico (Series 1 and 2)
Up, Up and Away (Series 1)
Mood Indigo (Series 1 and 2)
L'il Darlin' (Series 1)
Automatic (Series 2)
Delocado (Series 2)
Hey There (Series 2)
The Complete Organ Player Songbook Vol 3, Series 2 (Baker)
Tuxedo Junction
I Love You And Don't Forget It
Pot Pourri, Yamaha/Hal Leonard
Getting to know you

LIST D

Own arrangement. A medley of at least 3 different songs of any one of the following performers.

Elton John
Elvis Presley
The Beatles
Abba

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING – A melody up to 12 bars in length with Left Hand movement and more advanced pedal work.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VII

TECHNICAL WORK

Metronome speeds:	Legato	120	(4 notes per beat)
	Staccato	80	(4 notes per beat)
	Arpeggios	84	(4 notes per beat)

Scales to be played legato, finger staccato, forte, piano, crescendo, decrescendo.

Scales: A^b, A, B^b, B - major, harmonic minor, melodic minor, chromatic. Hands separately and together - 2 octaves.

A^b, A, B^b B - contrary motion, major and harmonic minor, crescendo and decrescendo - 2 octaves.

A^b and B major harmonic minor in 3rds and 6ths – 2 octaves.

B^b chromatic in 3rds and 6ths – 2 octaves.

A major, harmonic minor, chromatic double octaves - hands separately and together - 2 octaves.

C major, legato, double 3rds - 2 octaves - hands separately only.

Arpeggios: A^b, A, B^b, B - major, minor and inversions - 2 octaves - hands separately and together.

Four works required, one from each of Lists A, B, C and D. List D is to be own arrangement. Programmes must be submitted to the Administrator one month before the examination.

LIST A

Home Organist Library - Book 1 Wedding Music (Wise).

Debussy: Clair de Lune

Jesu Joy of Man's Desiring

Bridal Chorus

Trumpet Voluntary

Wedding and Sacred Music (AMSCO).

Schubert: Ave Maria

Most Popular Music Series - No 11 (Century).

Strauss: The Blue Danube

The Joys of Life

Vienna Life

Tchaikovsky *The Nutcracker Suite* arr. F Feibel (Boston Music Co) - Dance of the Reed Flutes

LIST B

In this selection candidates MUST demonstrate advanced pedal work.

Marches Past (Boosey & Hawkes 20370).

Alford: The Mad Major

Lincke: Father Rhine

Safroni: Imperial Echoes

Starke: With Sword and Lance

Teike: Old Comrades

LIST C

Pop Fun Vol 4 (Yamaha)

Can't Smile Without You

Flashdance

Tangerine

Pot Pourri (Yamaha 500862)

Desafindo

The City of Strangers

LIST D

Own arrangement. Within the time limit of five (5) minutes, candidates are to prepare a Medley showing their creative flair and understanding of organ technique using at least 3 songs from any one of these musicals:

The Sound of Music
The Lion King
The King and I
Aladdin

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

Choice of two (2) of the following three sections

SIGHT READING - A test in a Ballad or "Show Tune" style will be set involving advanced pedal movement and left hand independence.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

GRADE VIII

TECHNICAL WORK

Metronome speeds: as for Grade VII.

Scales: to be played legato, staccato, forte, piano, crescendo, decrescendo.

Choose one of the following groups:

Group 1: B^b, B, C, C[#] (D^b), D, E^b

Group 2: E, F, F[#], G, A^b, A

Scales required from the chosen group are major, harmonic minor, melodic minor, chromatic and contrary motion, over 2 octaves, hands separately and together.

Major, harmonic minor and chromatic in 3rds and 6ths from the chosen group.

Choose any two keys from the chosen group to be played legato, double thirds, major and harmonic minor, hands separately over two octaves.

Arpeggios: Legato only. The keys in the chosen group, major, minor, dominant and diminished sevenths, root position and inversions over 2 octaves.

Four works required, one from each of Lists A, B, C and D. List A is to be an own arrangement. Programmes must be submitted to the Administrator one month before the examination.

LIST A

Within the time limit of six (6) minutes, candidates are to prepare a Medley showing their creative flair and understanding of organ technique using at least three pieces from the given titles:

Grease
Phantom of the Opera
Les Miserables

Candidates MUST bring a copy of their Medley into the examination room for the examiner.

LIST B

Tchaikowsky *Nutcracker Suite* arr. F Feibel (Boston Music Co)

March No 2

Dance of the Sugar Plum Fairy

Russian Dance No 4

The Joy of Organ Classics (Yorktown Music Press)

Elgar: Nimrod for Enigma Variations

Mendelssohn: Andante Tranquillo form Sonata No 3

The Organists Wedding Album (Cramer Music)

Bach, J.S, Num Tret Euch, Lieber Cristen G mein BWV 734

Lang, C.S., Tuba Tune in D Major, Op 15

Pachelbel, Canon

LIST C

Sousa for Organ – Six Great Marches, tran. J. Linger (Warner Bros Pub.)
The Washington Post
The Revival March
Electone Avenue Vol 8 (Yamaha 142890)
Pohehelli, Danza Delle Ore
Verdi, Triumphal March from Aida
The Organist Entertains Book 2 (EMI/IMP 0 861 75136)
Freed and Brown, The Wedding of the Painted Doll

LIST D

The Complete Organ Player, The Theme Songbooks, Latin Medleys (Wise)
Medley 1 OR Medley 3
The Organist Entertains Book 2 (EMI/IMP 0 861 751361)
Lecuona, Malaguena
Williams, Theme from “The Apartment”
Pop Fun Vol 4 (Yamaha/Hal Leonard)
Invitations
The Organist Entertains (IMP)
By a Waterfall
Canadian Capers

Choice of two (2) of the following three sections

SIGHT READING – A three-stave piece of sixteen bars using treble and bass clefs. Chords from this grade plus any from previous grades.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL KNOWLEDGE - See Aural Skills/ General Knowledge document.

ASSOCIATE (PERFORMER’S DIPLOMA) – A.A.C.M.

- Examination to be performed on an electric organ with a minimum of 20 pedals (an octave and a half)
- A well-presented performance with complete command of the instrument will be expected
- Use and knowledge of all resources available from the instrument being used will be expected
- A concise written programme must be provided. This may be typed or written neatly in ink and handed to the examiners at the commencement of the examination
- Own arrangements to be of a high musical standard; to be either written neatly in ink or computer printed. A photocopy is to be handed to the examiners at the commencement of the examination. Copies to be returned at the conclusion of the examination.

REQUIREMENTS

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A Candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees. All Diploma Candidates will be examined by two examiners.

PART I - PRACTICAL

PROGRAMME –One work each from Lists A, B, C and D. The full programme must be representative of four different composers and styles. Complete works must be performed. A concert standard of performance will be expected. Programmes must be submitted to the Administrator one month before the examination.

MEMORY: Any memory work by the candidate is optional.

LIST A

Candidates own arrangement. A work of the candidate's choice to be arranged from a miniature score or keyboard reduction (not a simplified version). The following are offered as suggestions.

Beethoven 4th movement from Symphony No 5 in C minor
Mozart 4th movement from Symphony No 40 in G minor

LIST B

Organists Wedding Album (Cramer).

Charpentier: Trumpet Tune
Karl Elert Nun Dankett Alle Gott, Op 65, No 59
Handel Hornpipe from "The Water Music"

The Joy of Organ Music, (Yorktown Music Press)

Bach, J.S. Contrapunctus No1 from "The Art of the Fugue"
Stanford, C Prelude in F
Purcell, H Trumpet Tune and Air

LIST C

Swan Lake Concert Collection arr. Ransley (Yamaha Music Australia 59-500).

Any two dances form the following

Pas de Deux
Danses des Cygnes
Dance de la Princees des Cygnes

Home Organist Library - Vol 7 – Jazz Pieces (Wise).

When the Saints Go Marching In
Opus One
Lullaby of Birdland
Way Down Yonder in New Orleans
Maple Leaf Rag

Sousa for Organ (Belwin DM00255).

Semper Fidelis

LIST D

The chosen piece to be played as written and then rearranged upon the repeat

The Organist Entertains (EMI/IMP) 0861 751353

Estrallita
Autumn Leaves
Medley of Signature Tunes

All Organ Showcase 2 (Albert)

Malaquena
Over the Rainbow
I'm in the Mood for Love

The Organist Entertains Book 2 (EMI/IMP 0 861 751361)

Azevedo Delicado
MacLean Babbling
Robrecht Samun

GENERAL KNOWLEDGE – A thorough understanding of the music, composers and periods presented is expected. Candidates will be expected to carry on a discussion about the performance possibilities of the organ, e.g. registrations, rhythm unit, chordal work.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

PART II - THEORETICAL (3 hours)

(1) Notation, time and key signatures, intervals, musical terms and transcription of four parts in open score, Soprano, Alto, Tenor, Bass.

- (2) Exercises in four part on Major and Minor triads and their inversions, the first inversion of the diminished triad on the leading note, the augmented triad on the mediant of a minor key in root position only, the dominant seventh and its inversions, the four named cadences.
- (3) Harmony in four parts of a simple eight bar melody, using common chords and their first inversions and the second inversion of the tonic chord. This should include unaccented passing and auxiliary notes.
- (4) General questions on form, its application and relevance to musical development from Baroque to present day – Dance Suite, Prelude and Fugue, Sonata Form, Air and Variations, Jazz forms

ASSOCIATE (TEACHER'S DIPLOMA) - A.A.C.M. (T.D.)

REQUIREMENTS

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass (merit standard or above) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A Candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

All Diploma Candidates will be examined by two examiners.

Candidates must be at least 18 years of age.

PART I - PRACTICAL

TECHNICAL WORK

Scales

- (1) All major, harmonic and melodic minor, chromatic scales, hands together and separately; compass 2 octaves. All similar motion scales to be played legato, either piano, forte or with crescendo ascending and diminuendo descending at the request of the examiner.
- (2) All major harmonic and melodic minor, chromatic scales in similar motion to be played finger staccato.
- (3) All major, harmonic minor, chromatic scales at an interval of a minor third and major sixth to be played legato, forte and piano, crescendo ascending and diminuendo descending. Finger staccato without graduation at the request of the examiner; compass 2 octaves.
- (4) All major, harmonic and melodic minor scales beginning on white keys to be played in double octaves. (Staccato).
- (5) The Scales of A, B, C[#] and E^b major and harmonic minor in double thirds, hands separately and together; compass two octaves. (Legato).
- (6) All major and harmonic minor. Scales beginning on any note in contrary motion; compass two octaves.
- (7) Double octave scales, add hands separately and together; compass 2 octaves.

Arpeggios

- (1) All major and minor common chords and their inversions; compass four octaves. Dominant and diminished sevenths of keys up to four sharps and four flats in root position and inversions; compass 2 octaves.
- (2) All arpeggios to be played separately and together.

Chords

Major, Minor, Seventh, Sixth, Minor 7th, Major 7th, Minor 6th, Major 6th, Diminished and Augmented in all keys.

PROGRAMME

Programmes must be submitted to the Administrator one month before the examination.

LIST A - One piece to be chosen from the following list.

Swan Lake Concert Collection arr. Ransley (Yamaha Music Australia 59-500).

Any two dances from the following

Pas de Deux

Danses des Cygnes

Dance de la Princees des Cygnes

Home Organist Library - Vol 7 – Jazz Pieces (Wise).

When the Saints Go Marching In

Opus One

Lullaby of Birdland

Way Down Yonder in New Orleans

Maple Leaf Rag

GRADE REPERTOIRE

Sixteen (16) pieces to be chosen from the pieces listed in this Syllabus for Grades II, III, IV, V and VI. You must choose four pieces from List A, four (4) pieces from List B, four (4) pieces from List C and four (4) pieces from List D. The programme must include at least one piece from each Grade level.

TEACHING KNOWLEDGE

- (1) To explain organ technique, including touch, phrasing and pedalling. Candidates may demonstrate on the keyboard if desired.
- (2) To carry on a discussion on the basic principles of performance and on any problem relating to teaching of set studies and pieces on the syllabus from Prep I to Grade VI inclusive.
- (3) Harmonic progressions, interpretation, period, style, and form of set pieces. A knowledge of the Composers, their periods and Contemporaries, and also some knowledge of other works by these Composers is required.
- (4) The development of the Electronic Organ, its history, influence on the lives of Australian people (e.g. Theatres, Silent Films etc.) and carry on a discussion regarding the popularity of the instrument.

SIGHT READING - A test will be set within the limits of the technical skill required for this Diploma.

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

PART II - THEORETICAL

PAPER 1 (3 hours)

- (1) Notation, time and key signatures, intervals, musical terms and transcription of four parts in open score, Soprano, Alto, Tenor, Bass.
- (2) Exercises in four part on major and minor triads and their inversions, the first inversion of the diminished triad on the leading note, the augmented triad on the mediant of a minor key in root position only, the dominant seventh and its inversions, the four named cadences and easy modulations may occur.
- (3) Harmony in four parts using common chords and their first inversions and the second inversion of the tonic chord. This should include unaccented passing and auxiliary notes.
- (4) General questions on form. Candidates, if required, will be expected to use short musical quotations from their Practical Programme.

PAPER II (3 hours)

Teaching questions referring to the teaching of:-

- (1) Notation, time and technique.
- (2) Aural training and creativity.
- (3) Repertoire (up to and including Grade VI standard).
- (4) Psychology and teaching methods.

LICENTIATE (PERFORMER'S DIPLOMA) - L.A.C.M.

REQUIREMENTS

The examination consists of two (2) parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

All Diploma candidates will be examined by two examiners.

PART I - PRACTICAL

PROGRAMME – A balanced programme of five (5) works must be selected, one work each from Lists A, B, and C and 2 selections from List D. Programmes must be submitted to the Administrator one month before the examination.

MEMORY: At least ONE LIST is to be performed from memory. Any additional memory work by the candidate is optional.

LIST A

In this group the candidate must adhere to the published notation, though necessary adaptations may be made to the pedal line. Automatic and memory features may be used, though not to excess. Ram packs and floppy discs may be used for registration purposes only.

Dvorak: Largo from the 5th Symphony in E minor (Simrock EE3464)

Elgar: Triumphal/Imperial March/March from Caractacus (Novello 010209)

Mozart: Symphony No 25, K 183 (Electone in Classics – Baroque and Classic – Grades 4-3; Vol II (Yamaha 14-606)

Gershwin: Rhapsody in Blue, arr. Mark Lamb (New World Music Corporation/Chappell)

Monti: Czardas (Electone Avenue, Vol 6)

Khatchaturian: Sabre Dance (Electone Avenue, Vol 6)

LIST B

Mozart: String Quintet K516, 1st movt. (Electone in Classics – Baroque and Classic – Grades 4-3; Vol I (Yamaha)

Beethoven: Symphony No 1, Op 21, 4th movt. (Electone in Classics – Baroque and Classic – Grades 4-3; Vol I (Yamaha)

Saint-Saens: Introduction and Rondo Introduction Capriccioso Op 28 (Electone in Classics Romantic – Grades 4-3; Vol II (Yamaha 14-6330)

Dvorak: Slavonic Dance No 1, Op 46 (Electone in Classics Romantic – Grades 4-3; Vol II (Yamaha 14-6330)

Mussorgsky: Promenade (I), Tuileries (6), Ballet of the Unhatched Chicks (9), and Promenade (14) from Pictures at an Exhibition; Repertoire Series No 20 (UMP)

LIST C

Kashiwagi Personal Album (Yamaha 14-6660)

Kashiwagi: Prelude;

Collection of Electone Original Works, Grades 4-3, Vol 2 (Yamaha 13-687)

Ogino: Fantastic Dream;

Artist Best Collection, Cosmos, Vol 2 (Yamaha 14-883)

Birth of my Mind

Project 4, Kubota (Yamaha 14-637)

Association

Whenever I Meet You

Collection of Electone Original Works, Grades 4-3, Vol 1 (Yamaha 13-686)

Ogino, K: Journey on a Balloon

Torii, S: My Musical

Swan Lake Concert Collection, arr Ransley (Yamaha Music Australia)

Valse Op 20, No 2

Danse des Coupes

Ives, Charles: Theme and Variations on "America" (Mercury-Presser PRO131)

LIST D

One selection from the set works to be played plus and an arrangement prepared by the candidate.

Young Australian Composers Series, Book 1 (Yamaha Music Australia)

Dunham: Andalusia Rhapsody

Hulbert: Tiananmen. June 4th 1989

Varney: Xenophobia

Walsh: Peregrinations

PLUS

An arrangement of the candidate's own choosing of no more than six (6) minutes in duration. . Candidates MUST bring a copy of their Medley into the examination room for the examiner.

GENERAL KNOWLEDGE - A thorough understanding of the music, composers and periods presented is expected. In addition, some knowledge of other works by these composers and their contemporaries.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

PART II - THEORETICAL (3 hours)

- (1) Notation, time and key signatures, intervals, words, marks and signs relating to tone, tempo, style and expression.
- (2) The rendering of ornaments, embellishments and abbreviations.
- (3) Harmony in two, three and four parts up to the dominant 7th and its inversions, analysis of chords; adding parts to a simple melody or bass (figured or unfigured); modulation to nearly related keys; unessential notes including suspensions.

LICENTIATE (TEACHER'S DIPLOMA) - L.A.C.M. (T.D.)

REQUIREMENTS

The examination consists of two parts – Practical and Theoretical. The Diploma is not granted until a Pass Mark (merit standard) is obtained in both parts. It is not necessary to take the Practical and Theoretical examinations at the same period, but the whole examination should be completed in five years.

A candidate who is unsuccessful in one section or both may re-enter but there will be no reduction in fees.

Candidates must have attained the age of 18 years.

All Diploma candidates will be examined by two examiners.

PART I - PRACTICAL

TECHNICAL WORK

Scales

- (1) All major, harmonic and melodic minor, chromatic scales, hands together and separately; compass four octaves. All similar motion scales to be played legato, either piano forte or with crescendo ascending and diminuendo descending at the request of the examiner.
- (2) All major, harmonic and melodic minor scales, chromatic scales in similar motion to be played finger staccato; compass four octaves.
- (3) All major, harmonic and melodic minor and chromatic scales at an interval of a major third and minor sixth to be played legato (forte and piano), crescendo ascending and diminuendo descending and finger staccato at the request of the examiner; compass four octaves.

- (4) All major, harmonic and melodic minor scales to be played in double octaves.
- (5) The scales of E, B, E^b, A^b and C[#] major and harmonic minor in double thirds, hands separately and together; compass two octaves.
- (6) All major and harmonic minor scales and chromatic scales beginning on any note in contrary motion; compass two octaves.

Arpeggios

- (1) All major and minor common chords and their inversions; compass four octaves.
- (2) All dominant sevenths in root position and their inversions; compass four octaves.
- (3) All diminished sevenths in root position and their inversions; compass four octaves.
- (4) All arpeggios to be played hands separately and together.

Chords

The candidate will be required to improvise a melody of 16 bars

PROGRAMME - One work each from Lists A, and B. Programmes must be submitted to the Administrator one month before the examination.

LIST A

An arrangement of the candidate's own choosing of no more than six (6) minutes in duration. . Candidates MUST bring a copy of their Medley into the examination room for the examiner.

LIST B

Kashiwagi Personal Album (Yamaha 14-6660)

Kashiwagi: Prelude;

Collection of Electone Original Works, Grades 4-3, Vol 2 (Yamaha 13-687)

Ogino: Fantastic Dream;

Artist Best Collection, Cosmos, Vol 2 (Yamaha 14-883)

Birth of my Mind

Project 4, Kubota (Yamaha 14-637)

Association

Whenever I Meet You

Collection of Electone Original Works, Grades 4-3, Vol 1 (Yamaha 13-686)

Ogino, K: Journey on a Balloon

Torii, S: My Musical

Swan Lake Concert Collection, arr Ransley (Yamaha Music Australia)

Valse Op 20, No 2

Danse des Coupes

Ives, Charles: Theme and Variations on "America" (Mercury-Presser PRO131)

GRADE REPERTOIRE

Sixteen (16) pieces to be chosen from the pieces listed in this Syllabus for Grades III, IV, V, VI, VII and VIII. You must choose four (4) pieces from List A, four (4) pieces from List B, 4 pieces from List C and four (4) pieces from List D. The programme must include at least one piece from each Grade level.

TEACHING KNOWLEDGE

- (1) To explain (and demonstrate at the keyboard) organ technique including touch, fingering, rhythm and phrasing, correction and recognition of faults.
- (2) To carry on a discussion on the basic principles of performance and on any problems relating to teaching of set works of the syllabus from Prep I to Grade VIII inclusive.
- (3) To have a complete knowledge of interpretation regarding period, form for set pieces and background of composers and their contemporaries.
- (4) To show a knowledge of Australian music regarding style and development with reference to organists and composers.

SIGHT READING – A three-stave piece using both treble and bass clefs. No chord symbols will be given. All major and minor keys are to be expected. Complexity of left hand and pedal lines should be anticipated..

AURAL SKILLS - See Aural Skills/ General Knowledge document.

GENERAL IMPRESSION - will include presentation, conversation, personality and overall performance.

PART II - THEORETICAL - There are two papers.

PAPER I - A paper on Rudiments and Harmony. (3 hours).

- (1) Notation, time and key signatures, intervals, words, marks and signs relating to tone, tempo, style and expression.
- (2) The rendering of ornaments, embellishments and abbreviations.
- (3) Harmony in two, three and four parts up to the Dominant Seventh and its inversions, analysis of chords, adding parts to a simple melody or bass (figured or unfigured), modulation to nearly related keys, unessential notes including suspensions.
- (4) Style and influence of composers of organ music of all periods and their work.

PAPER II - A paper on Teaching (3 hours).

- (1) The art of teaching: - to outline courses of study for different types of students; to name suitable studies and pieces for the gradual development of technique, giving composer's name and opus number.
- (2) To name studies for specific difficulties; e.g. phrasing, pedalling, scale work, arpeggios, part playing, left-hand work, octaves, 3rd and 6ths cantabile playing and thumb passing. Candidates will be expected to write out the opening bars and to state the name of the composer.
- (3) Style and influence of composers of organ, the influence of Film and Stage Music and the influence of Popular Music. Questions relating to the use of the same in your teaching programme will be set.
- (4) To add appropriate fingering to a given passage with suitable marks of expression, phrasing and fingering.

FELLOWSHIP DIPLOMA - F.A.C.M.

Only candidates holding a Diploma of Licentiate Pianoforte (Teachers or Performers) from a recognised examining body are permitted to sit for the Fellowship Diploma.

Please apply to administrator for syllabus.